



## ***The Dark Crystal Author Quest Contest FAQ***

**Hi, fellow Dark Crystal fans,**

There's been a lot of positive feedback so far on the *Author Quest*—as well as a few questions. First off, let me say that what you're seeing on darkcrystal.com right now is just the beginning of something very exciting. Our friends over at The Jim Henson Company are working away on an online experience that encapsulates everything about the world of *The Dark Crystal*. This site, which launches in the next few weeks, will be more than just an encyclopedia. It will be the destination for all things *Dark Crystal* and it will be a place where all fans can connect with each other or reach out with questions.

In the meantime, however, I would like to use this space to address a few of the questions/concerns that I've read online.

 ***Is this novel meant to be a sequel or a prequel to the film?***

This new *Dark Crystal* novel will be a prequel story set at the time of the Gelfling Gathering, between the Second Great Conjunction and the creation of the Wall of Destiny. Information on this era can be found in the Author's Resource: [http://darkcrystal.com/pdfs/dc\\_GelflingGathering.pdf](http://darkcrystal.com/pdfs/dc_GelflingGathering.pdf).

 ***The universe of The Dark Crystal is so vast, why are we limited to the Gelfling Gathering?***

This was no easy decision. We want to give the writers as much freedom to create as possible. Initially, we considered opening up the submissions to any point in time in the *Dark Crystal* universe. However, the more we fantasized about what this book could be the more we kept coming back to the Gelfling Gathering. This is a rich era in the history of the Gelflings and we really want to see how different writers interpret and develop this point in time.

 ***Are the Archaia and TOKYOPOP graphic novels considered canon?***

Absolutely. We love those stories and they are planted solidly in the official *Dark Crystal* universe.

 ***Is there more information on the world of The Dark Crystal beyond the Author's Resource document?***

Yes. As I mentioned above this website will shortly become an extensive online encyclopedia of everything *Dark Crystal*. From this site, you'll find everything you need to create your stories. And if there's something you can't find on the site, let us know in the forums and we'll do our best to get you an answer.

 ***Why is the Author Quest only open to people from the “United States, the District of Columbia, U.S. territories and possessions, Canada (excluding Quebec) and the United Kingdom”?***

If we had our way, every person in the world and beyond would be eligible to submit a story. However, every country has their own laws that govern these kinds of contests—and sometimes one country’s laws contradict those of another. Most countries require all documentation, like this letter, to be in their official language. Some don’t allow cash rewards. There were many roadblocks to include countries beyond those listed, but please know that our legal teams worked hard to be as inclusive as possible.

 ***Where can I find the online submission form?***

We start accepting entries on October 1<sup>st</sup>, so the online submission form won’t be available until then.

I’m sure there are more questions out there about this *Author Quest* and once the site is up and running we’ll do our best to answer them. You can also follow us on Facebook for upcoming announcements as the site rolls out. In the meantime, keep working on your ideas.

Rob Valois  
Senior Editor, Grosset & Dunlap